AP Studio Art

Summer Work Directions:

This year, you will create a portfolio of 15 works of art that demonstrate an inquiry through art and design. This includes your research and your development with materials, processes, and ideas.

This summer, I would like you to generate 2 possibilities for investigation. To formulate your ideas, you must document your research of materials and artists, record your experiments and reflections, and describe your ideas in writing and sketches.

Each investigation must include:
1. Research on material/materials interested in exploring
2. Your demonstration on how the material/materials can be used
3. Your examples exploring the material/materials. This should include labels and reflections.
4. Artists that use the material/materials, listing characteristics of their work (these are artists that you are interested in investigating further...to guide you in your exploration/idea development).
5. Brainstorming your idea(s). This should include written explanations and sketches.

See Sample below

*This is an example...you can format however you choose. You can create everything in a sketchbook, work in a google doc, or a combination of both. Be prepared to turn it in digitally for grading purposes.*
Pen & Ink

1. What are the characteristics of pen and ink?
   - Multiple effects can be achieved
   - Extremely versatile
   - Forces you to constantly review your work
   - Used for writing and drawing
   - Oldest of all the drawing media

2. What type of pens are available?
   - Reservoir pens, ball point pens, fiber-tip pens, felt-tip pens
     - Do not offer much variety in line type, but are convenient.
   - Quill, reed pens, bamboo pen
     - More versatile in line quality and type, but less practical

3. What surfaces work well with pen and ink?
   - A slick or smooth acid-free paper surface will work well with pen and ink.
     - Holds the marks
     - Does not allow bleeding
     - Example: Card stock, Illustration Board, and Bristol Board.
   - Softer paper, like Cartridge paper
     - Mistakes can be remedied by painting out and overdrawing
   - Watercolor paper
   - Rice paper

4. What is the difference between Indian and Chinese Ink?
   - **Indian Ink** - commonly known as drawing ink. Made for use in permanent works of art, such as pen drawings, wash drawings, and mechanical drawings. Comes in liquid form.
   - **Chinese Ink** - similar to Indian Ink, but minor ingredients are added to enhance its brilliancy, working qualities, and range of tone. Comes in little sticks or cakes that are activated with water (like watercolor).

5. Is ink Lightfast?
   - Yes
     - Waterproof ink has a varnish content that fixes it when dry and subsequent applications cannot disturb it.
     - Ink stains paper, permanently.

6. How do you create lighter values, when using ink?
   - Add water to create lighter values
     - The more water you add, the lighter the value.
7. What are some techniques used with ink and brush?

Material Exploration: *This area should include reflections*

Blending w/ water, watercolor paper
Wet on Wet, watercolor paper
8. What are some techniques used with ink and pen tip?

**Material Exploration:** *This area should include reflections*

![Diagram of drawing techniques](image)

Sharpie, cardstock (wavy & scribble)  Sharpie, cardstock (contour & parallel)
9. Some artists to investigate further

- Ruth Uglow: explores nature, science, medicine, agriculture, and food production.
- Katherine Filice: explores line while exploring transformation and metamorphosis.

- Jodi Cachia: explores mixed media and experimental printmaking.

- Gabriel Moreno: explores women’s beauty and sensuality.
10. Brainstorm Your Ideas (these should be a combination of sketches and words)
   *this should be you planning/exploring ideas for a possible project or group of projects.